

Title: Teaching creative dance for P4 students - incorporating dance games and using peer-directed teaching to develop movement phrases

This workshop explores how autonomy-oriented teaching environments are supported by differentiated instruction, and applied in the teaching of dance to realise a creative dance-making component of the dance learning outcomes in the P4 PE syllabus. We consider Santangelo & Tomlinson's (2012) differentiated instruction in the process and product component of students' learning and how it interacts with Ryan & Deci's (2000) Self-Determination Theory (SDT) to create an autonomy-supportive environment for students to be more empowered in movement-making.

A creative dance-making component in the P4 PE syllabus LOs will be unpacked and it will be shared how students participate in the movement experience of developing "a sequence of movement phrases with different body parts leading the movement." The sharing also include how dance games and peer-directed teaching are used in movement exploration and development.

Movement participation is optional and for the ultra-enthusiastic ones. If you do prefer to move along with us, please prepare a clear space of 3m by 3m, and 3 flat spot markers.

